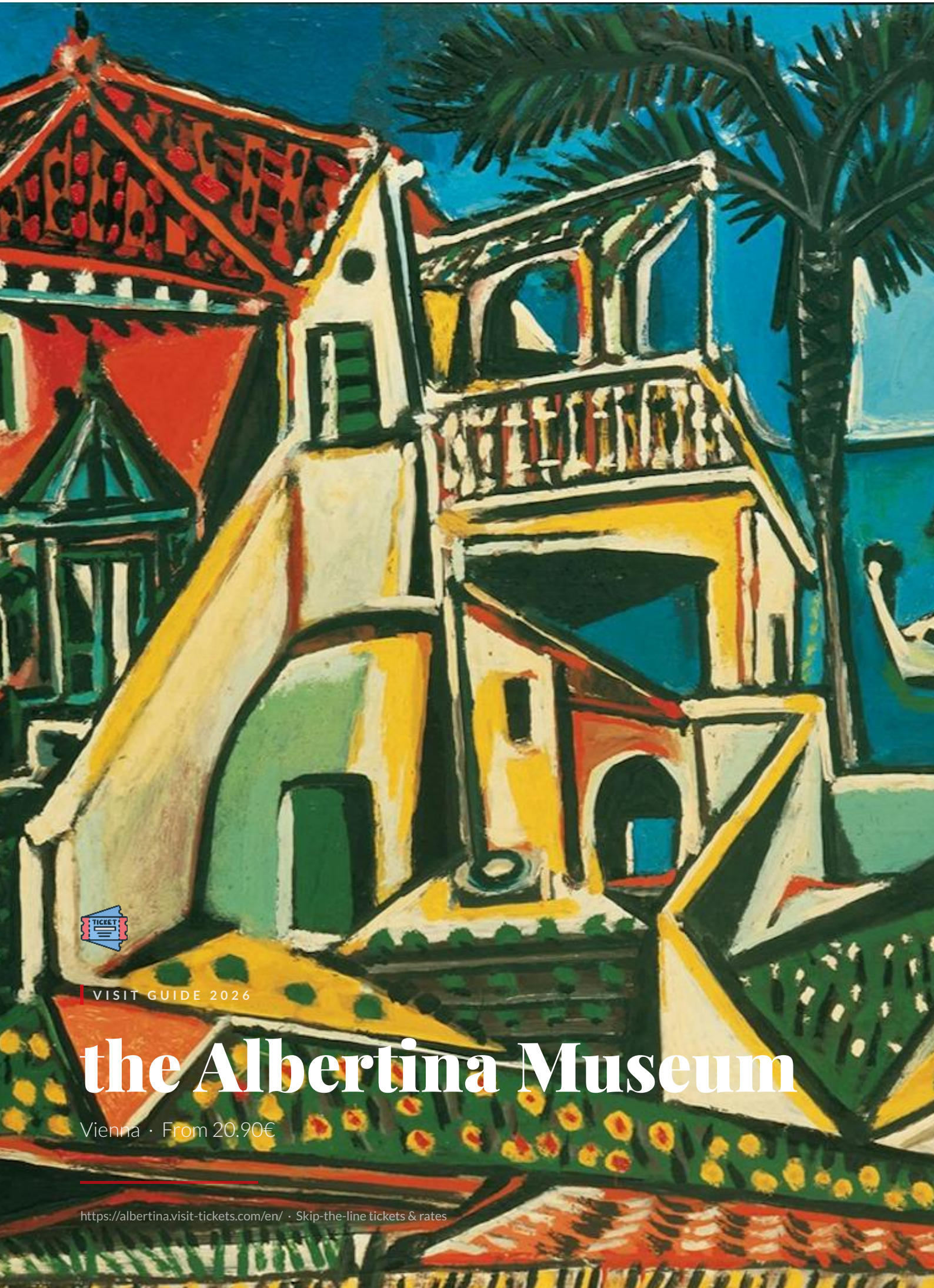


VISIT GUIDE 2026

the Albertina Museum

Vienna · From 20.90€

https://albertina.visit-tickets.com/en/ · Skip-the-line tickets & rates



History & experience

ORIGIN & HISTORY

The Imperial Legacy of Graphic Art

GOOGLE 4.7 ★★★★★ 36 549 reviews

TIQETS 4.8 ★★★★★ 3 925 reviews

The history of the Albertina begins in **1801**, when Duke Albert of Saxe-Teschen, son-in-law of Maria Theresa, transformed his private residence into a temple dedicated to graphic arts. Passionate about drawings and prints, he assembled a collection that would become the most prestigious in the world. This palace, initially designed as a royal residence, saw its walls filled with artistic treasures amassed by its owner with exceptional rigor.

Over the centuries, the institution has grown under the direction of major figures such as Walter Koschatzky and Klaus Albrecht Schröder. The collection has reached colossal proportions, now comprising more than **one million prints** and tens of thousands of original drawings. This accumulation of heritage makes Vienna an essential hub for the study of European graphic art, linking Renaissance masters to the avant-gardes of the 20th century.

The restoration at the beginning of the 2000s marked a decisive turning point. Architect Joseph Kornhäusel inspired the reconstruction of the façades, restoring the central courtyard to its 19th-century splendor with precious slate pavings. The grand state rooms regained their silk draperies and marquetry floors, offering a sumptuous setting worthy of the Habsburgs to house these fragile works.

Today, the Albertina is no longer limited to the classical. A modern extension connects the historic building to the greenhouses of the Burggarten, creating a fascinating dialogue between the old and the contemporary. With over 366,000 annual visitors, this place embodies the cultural vitality of Vienna, where imperial heritage coexists harmoniously with modern art and international temporary exhibitions.

THE EXPERIENCE

As soon as you cross the threshold of the Albertina, you are seized by an atmosphere of **imperial splendor**. The large rooms bathed in natural light reveal ornate ceilings and architectural details of rare finesse. One immediately feels the weight of history, but also the freshness brought by the recent renovation, which enhances every corner of the palace.

The stroll then becomes a journey through time. From the contemplative calm of the drawing rooms to the vibrant energy of modern canvases, the experience is fluid and immersive. Each step brings you closer to invaluable masterpieces, in a respectful silence that invites artistic meditation. It is a total immersion where the eye constantly discovers new nuances and hidden details.



PREPARE YOUR VISIT

Practical information

ADDRESS

1st District · Metro: Stephansplatz (U1, U2, U3, exit A) or Heldenplatz (U2, 5 min walk)

OPENING HOURS

Open every day. Hours vary by season and temporary exhibitions. Please check the official website before visiting.

FARES

Free for children based on age (check variants). {promo}.

VISIT DURATION

Allow at least 2 hours to appreciate the major graphic collections. For a full immersion including the state rooms, plan for 3 hours. The Albertina Modern requi

PHOTOS

Flash-free photography is allowed in the permanent galleries. Tripods are generally prohibited unless prior permission is granted. Be sure to check specific rul

AUDIENCE

Ideal for art lovers and curious families. The tour is accessible to children from 8 years old thanks to adapted audio guides. Seniors will benefit from a reduc

HOW TO GET THERE

Access & transport

Metro

: Karlsplatz — 6 min à pied

Vienna Main train station (Südtiroler Platz) (11 min) · Gare de l'Ouest (12 min)

Bus

: Karlsplatz — 6 min à pied

Vienna Main train station (Südtiroler Platz) (17 min) · Gare de l'Ouest (18 min)

Car

Vienna Main train station (Südtiroler Platz) (10 min) · Gare de l'Ouest (11 min)

Bike

Vienna Main train station (Südtiroler Platz) (12 min) · Gare de l'Ouest (13 min)

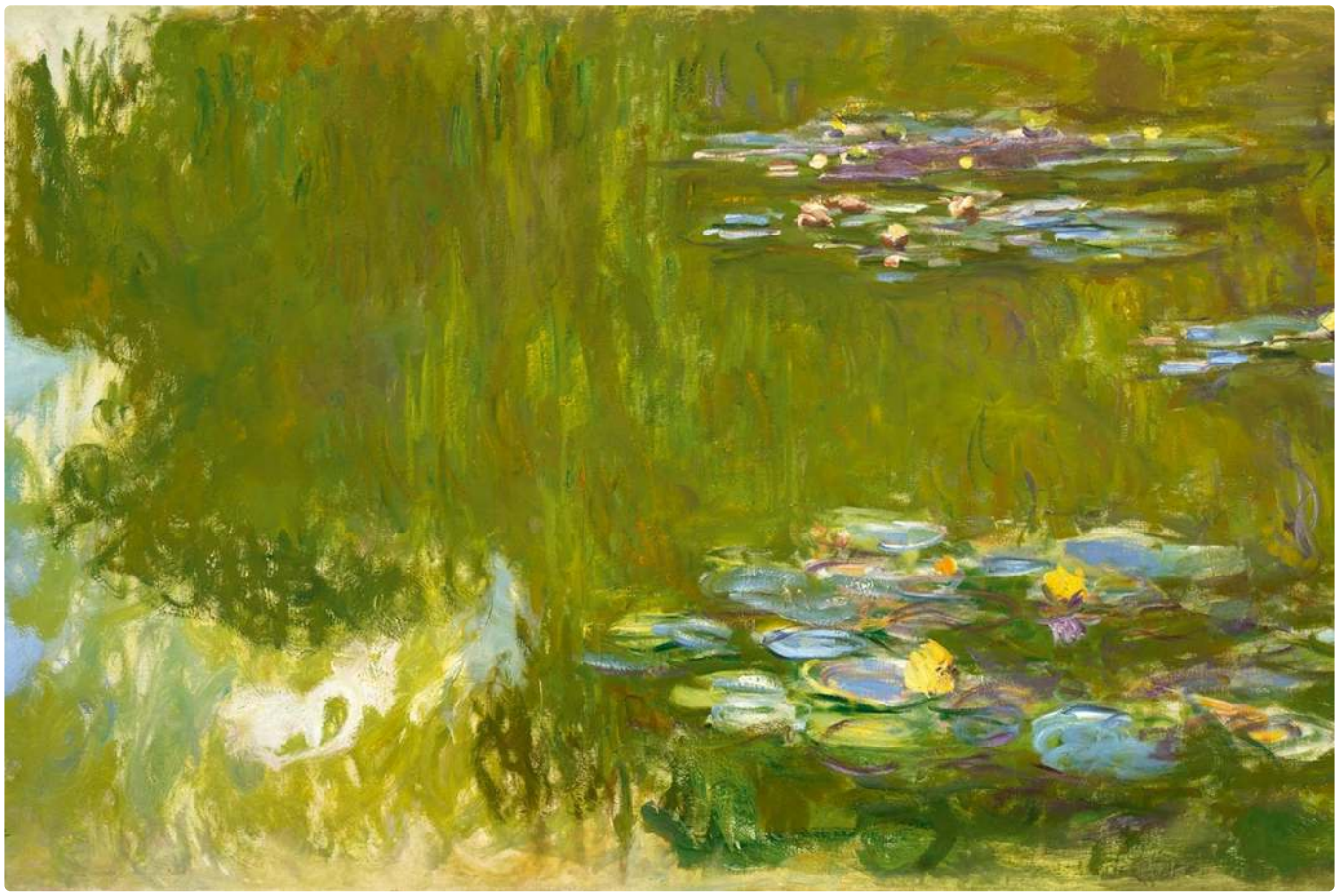
LOCALISATION

Où se trouve the Albertina Museum ?



📍 Albertinaplatz 1 — 1010 Vienna

🌐 48°12.282′ N, 16°22.091′ E



ORGANIZATION

Understanding the Museum's Structure

Ground Floor (Entrance and Reception Halls)

This level houses the main reception area and the vast historical galleries. You will discover the first sections of the permanent collection, particularly Italian Renaissance drawings. The architecture here is particularly imposing, with remarkable ceiling heights that underscore the importance of the works on display.

Upper Levels (Graphic Collections)

This is where the institution's treasures are concentrated: the collections of Dürer, Rembrandt, and the German masters. The rooms are organized chronologically and thematically, allowing for a detailed reading of the evolution of graphic technique. The lighting is controlled to preserve the fragility of old papers, creating an intimate atmosphere conducive to detailed analysis.

Modern Extension (Soravia Wing)

This contemporary wing, built in 2003, houses the research center, the library, and a large hall for temporary exhibitions. The architectural contrast with the historic building is striking, blending glass and steel. It also serves as the gateway to the Burggarten, offering a smooth transition between the museum world and nature.

ACCESSIBILITY

♿ **Disabled Access**

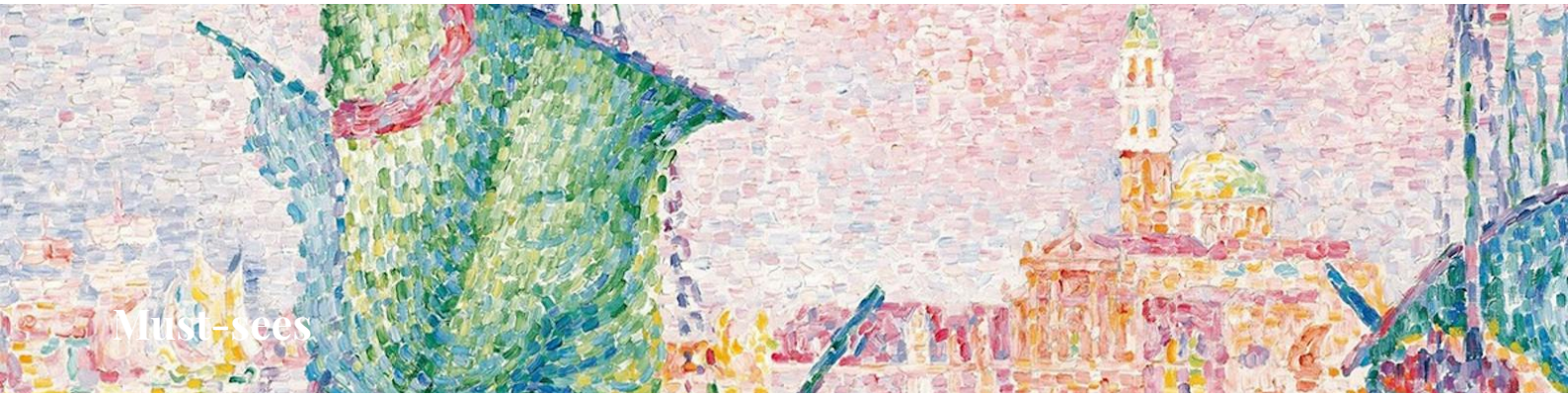
Easy access via elevators and ramps in the main wings.

👨‍👩‍👧 **Families**

Free entry for under-19s and adapted audioguide.

🎧 **Audio guide**

French, English, Spanish, Italian, German



SELECTION

Must-See Treasures of the Collection

01 ALBRECHT DÜRER Dürer Collection

The Hare

Painted in 1502, this small watercolor is one of the masterpieces of the Albertina. The anatomical precision of the hare, with its individually painted hairs, demonstrates Dürer's observational genius. One must get very close to appreciate the realistic texture of the fur and the softness of the animal's expression.

> 💡 This work is often cited as a perfect example of Dürer's early **scientific realism**, who studied nature with near-entomological rigor.

02 WASSILY KANDINSKY Modern Art

Inner Alliance

A major abstract canvas illustrating the transition to non-figurative art. Dynamic geometric shapes and vibrant colors create an intense visual vibration. This work shows how the Albertina integrates European avant-garde alongside the classics, offering a fascinating historical continuity.

> 💡 Kandinsky considered this period to be that of **synesthesia**, where music and color merged into a single spiritual expression.

03 EGON SCHIELE Vienna School

Portrait of Max Oppenheimer

A striking portrait characteristic of Schiele's expressionist style. The angular features and intense gaze capture the psychological essence of the model. This work testifies to the power of the Vienna School at the beginning of the 20th century, influenced by psychoanalysis and the exploration of the unconscious.

> 💡 Schiele was known for his provocative portraits that highlighted **human vulnerability**, often at the expense of academic convention.

04 RAPHAËL Italian Drawings

Alexander and Roxana

A preparatory drawing of incomparable elegance, showcasing the master's command of the line. The narrative composition and fluidity of the lines testify to the influence of Antiquity on Italian art. It is a precious example of the working method of the great masters before the execution of frescoes or paintings.

> 💡 Raphael produced an enormous quantity of drawings, many of which have survived thanks to their **technical precision**, serving as models for his workshops.

05 LÉONARD DE VINCI Italian Masters

Apostle

Attributed to Leonardo, this drawing presents a study of a male figure with remarkable psychological depth. The use of chiaroscuro on paper creates impressive volume. Although the attribution is sometimes debated, the quality of execution places this piece among the highlights of the Albertina's Italian collection.

> 💡 Leonardo's head studies are renowned for their ability to express **complex emotions** through simple variations in line.

06 ERNST LUDWIG KIRCHNER German Expressionism

Female Nude (Dodo)

A typical work of the Die Brücke group, characterized by acid colors and nervous lines. Kirchner explores female nudity here with a raw and direct intensity. This piece reflects the break with academicism and the desire to modernize German art in the early 20th century.

> 💡 Kirchner often used **primary colors** to accentuate the dramatic and emotional effect of his compositions.

07 AMADEO MODIGLIANI Modern Art

Young woman in a shirt

An elongated and stylized portrait, the absolute signature of Modigliani. The fine features and slender neck lend the figure an timeless elegance. This work illustrates the influence of primitive art and ancient sculpture on modern portraiture, creating an iconography instantly recognizable.

> 💡 Modigliani was famous for his portraits of women, which were perceived as **allegories of beauty** rather than strictly individual representations.

08 ANTONIO PISANELLO Pre-Renaissance

Lust

Dated to around 1440, this drawing shows the transition towards the Italian Renaissance. The female figure is depicted with a new grace, breaking with medieval rigidity. It is an important testimony to the emergence of humanism in Quattrocento graphic art.

> 💡 Pisanello was also a coin engraver, which explains the **metallic precision** of his lines and his sensitivity to ornamental details.

TIPS

Our Tips for a Successful Visit

TIMING

Aim for off-peak hours, early in the morning right after opening at 10 a.m. or late in the day, to enjoy the drawing rooms without the crowds. Avoid midday when school groups arrive en masse.

TICKET

Buy your tickets online via the official web shop to avoid queues, especially during peak season. If you wish to visit both sites, the combined ticket at €29.90 is the most economical option.

TOUR

Start with the historical collections on the ground floor to soak in the atmosphere, then head up to the upper levels for technical details. Finish with the modern wing for a dynamic exit.

PHOTO

Use the natural light of the grand state rooms for your photos, but check the specific rules during temporary exhibitions. Flash is prohibited, so adjust your ISO settings.

BREAK

Take a break in the Burggarten just behind the museum for a light lunch or a digestive walk. It's the perfect place to digest the accumulated artistic impressions.

CHILDREN

The tour is accessible from age 8 thanks to adapted audio guides. Plan regular breaks, as the concentration required by the drawings can be tiring for young visitors.

AUDIOGUIDE

The audioguide (€5) is essential for understanding the context of Dürer's works and those of the Renaissance masters. It is available in several languages, including French.

COMFORT

Wear comfortable shoes as you will be walking a lot between levels. Use the on-site cloakroom to store your coats and bulky bags to make moving around easier.



FREQUENTLY ASKED QUESTIONS

FAQ

What is the difference between the Albertina and Albertina Modern tickets?

They are two distinct locations. The Albertina (€20.90) exhibits historical drawings and classic paintings. The Albertina Modern (€17.90) is located at the Künstlerhaus and presents contemporary art. They are not include

Do I really need to book in advance?

Yes, it is highly recommended during high season and weekends to avoid queues. On weekdays outside of holidays, buying at the ticket counter is still possible but can take 30 to 45 minutes. Online booking guarantees your

Is there a current promotion?

Reduced rates apply to those under 26 (€17.50) and seniors 65+ (€17.50). Children under 19 enter for free. The combined ticket for all sites costs €29.90, which represents significant savings if you visit multiple sites.

Does the combined ticket cover all sites?

Yes, the combined ticket for €29.90 gives access to the historical Albertina, the Albertina Modern, and the Klosterneuburg depot. It is the most economical option if you wish to explore the entire collection scattered ac

How long does the visit take?

Allow at least 2 hours for the historical Albertina to see Dürer's drawings and modern paintings. If you add the Albertina Modern, plan for half a day. Temporary exhibitions may extend the visit time by an additional 30

DID YOU KNOW?

Anecdotes & curiosities

The World Reference for Dürer

The Albertina holds the largest collection of Albrecht Dürer drawings in the world, with **139 unique pieces**. This graphic heritage is so exceptional that it attracts specialists from around the globe. Possessing so many original works by this major Renaissance artist is a privilege reserved for very few institutions.

A Million Hidden Treasures

Beyond the famous paintings, the museum holds more than **one million prints** and 70,000 drawings. This vast documentary collection serves as a foundation for historical research. Only a small fraction is publicly exhibited at any given time, allowing new gems to be discovered regularly.

The Controversial Wing

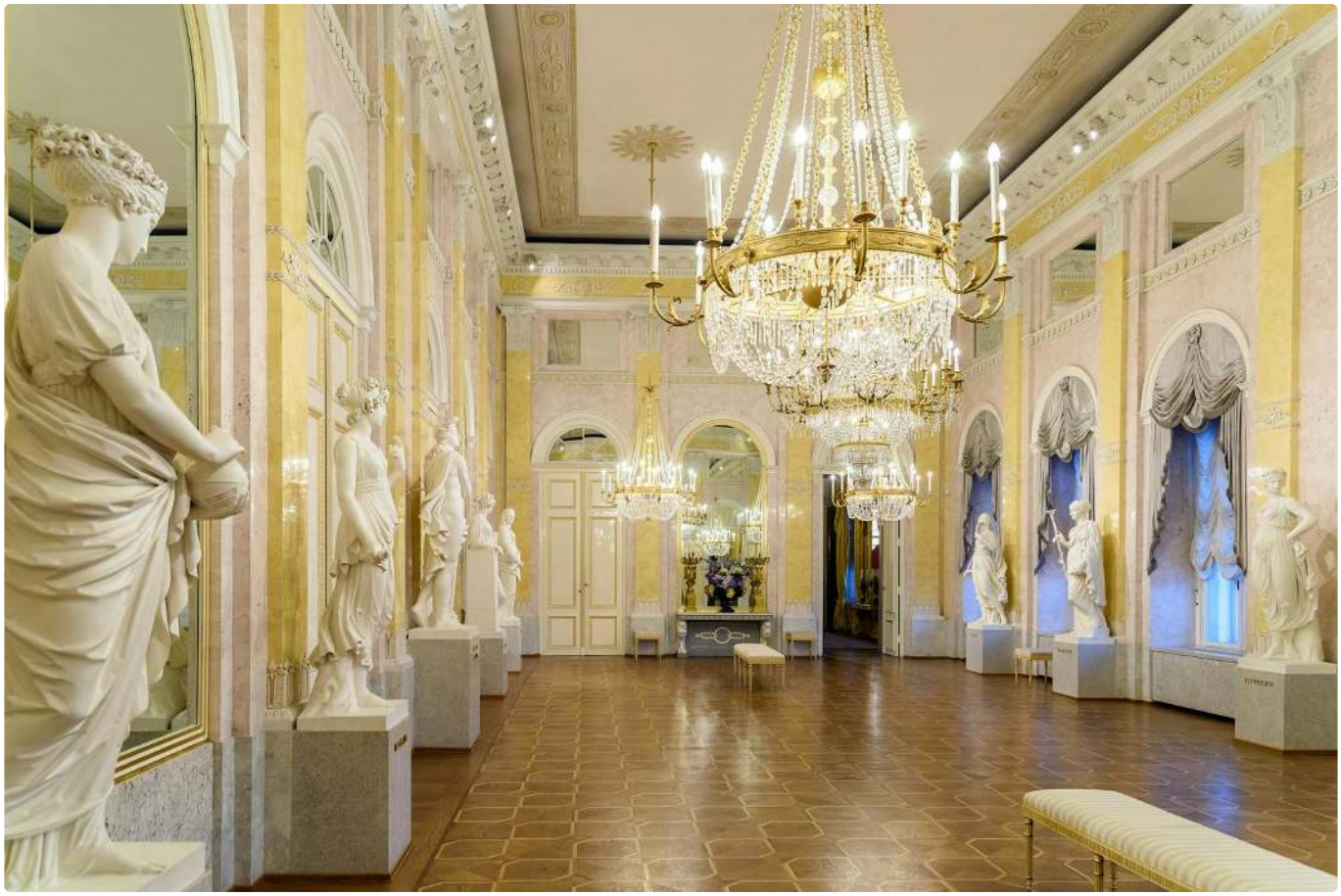
The modern extension, nicknamed 'the Soravia wing', was long controversial before its inauguration in 2003. Its bold design contrasted sharply with the classicism of the main building. Today, it is accepted as an essential element that modernizes the museum's cultural offering.

Historical Restoration

The façades were reconstructed according to Joseph Kornhäusel's plans to restore the 19th-century appearance. The paving of the central courtyard uses **Solnhofen slates**, a precious stone known for its fossil imprints. This attention to material details underscores the care taken in preserving the architectural identity.

AROUND THE MUSEUM

Located in the heart of the First District, the Albertina benefits from an exceptional setting. Just behind the museum, the **Burggarten** offers a baroque haven of peace, ideal for a quiet lunch break or a digestive walk after the intellectual effort of the visit. In the immediate vicinity, the Hofburg provides insight into the residential context of the Habsburgs who influenced the creation of the museum. To extend the cultural experience, the nearby Café Central offers an authentic coffeehouse experience, while the State Opera, located opposite the Hofburg, is a perfect destination for an elegant evening. This density of attractions makes the area around the Albertina a complete cultural microcosm, where history, art, and Viennese gastronomy meet harmoniously.



Visiting the Albertina is far more than admiring paintings; it is touching with your own hands the **visual memory** of Europe. Whether you are an art enthusiast or simply a curious visitor, this experience leaves an indelible mark on your heart. Leave with the living image of Dürer or the grace of Klimt engraved in your mind, and let yourself be carried away by the unique magic of this Viennese palace.